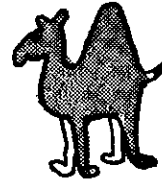
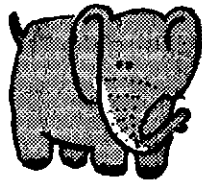


animal talk



ZOOLOGICAL SOCIETY OF MILWAUKEE COUNTY

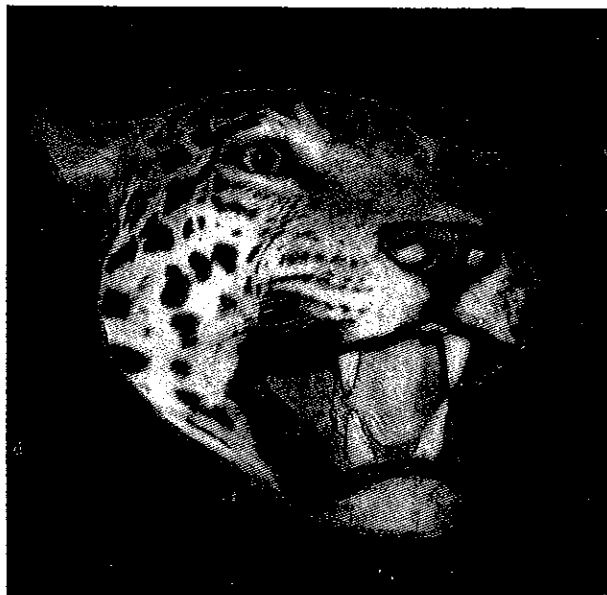
Newsletter #55

Volume V

June 1979

Walter E. Kroening, Editor

Phone: 258-2333

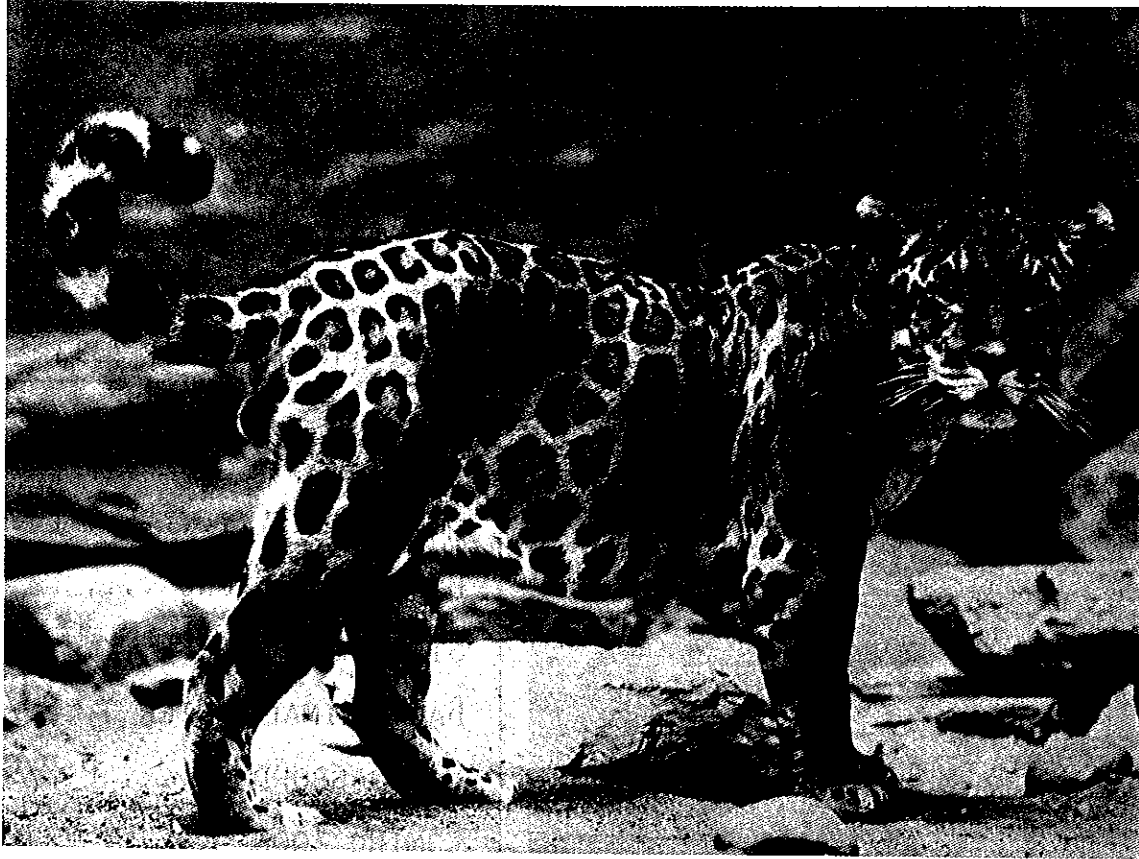


el tigre

What's the difference between a Leopard and a Jaguar? Does a Jaguar eat spinach? Which zoo had the largest and oldest Jaguar?

what's where

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PEDRO

pedro and his relatives

Pedro was born in southern Mato Grosso Brazil circa 1949. At the age of 12 he moved to Milwaukee in 1962 thru the generosity of the Wisconsin Electric Power Company. A great begatter he sired 24 cubs, not a bad record. It should be told that this achievement was accomplished with the help of three wives. His sons and daughters were sold or traded to other zoos and now have offspring of their own reckoned to number at least four score and ten. Despite this prolific population production, his species is vanishing in the wild and is considered more than endangered.

By the way, Pedro is (or was until 1971) a Jaguar, with four legs not wheels. Even though he was a native Brazilian (named El Tigre), he spoke no Spanish but he could roar like a Lion — or a Tiger, or a Leopard, the only other roaring cats. All four of the big cats also snarl and growl.

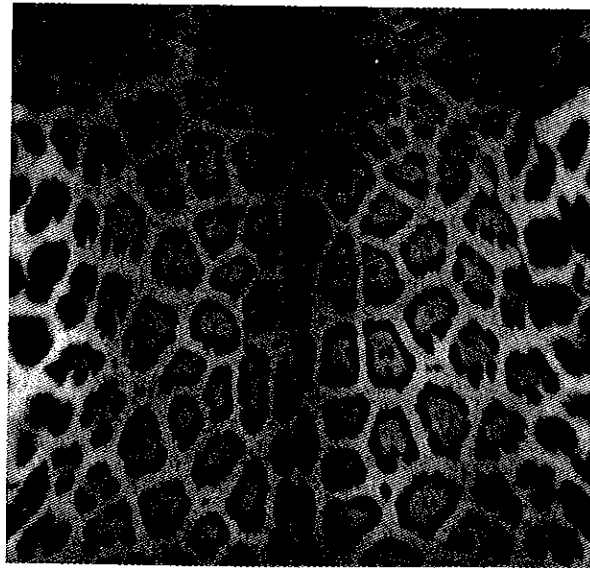
Pedro lived to the ripe old age of 22 years, equivalent to somewhere in the eighties for a male homo sapien. He was reputed to be the largest ever in captivity, weighing somewhere between 325 to 350 pounds. His head to tail length was 8 feet; the body 5-1/2 feet and the tail 2-1/2 feet. Only the Jaguars from the southern Mato Grosso of Brazil reach this size. At the northern extremity of their range — the border line, more or less, between Mexico and United States — the average male is about 175 pounds with the female about 150 pounds.

The Jaguar is the largest member of the cat family found in the Americas and is exceeded in size only by the Lion and the Tiger in The Old World. While the Leopard has somewhat the same fur markings, the Jaguar is much larger and stouter-bodied with a massive head (broader than the Leopard's) and very powerful forelegs, about which more later ... shorter legs than a Leopard and a shorter tail which barely reaches the ground.

The spots of a Leopard's coat are rosette shaped with outlines somewhat rounded, whereas those of the Jaguar are more angular. The chief point of distinction between the two furs is the small mark(s) or dot(s) in the rosettes of the Jaguar ... these dots may be single, double, maybe even triple and on the larger animals sometimes as many as four dots appear in a proportionally larger rosette. Along the spine, the fur is marked with a line or chain of black spots and dashes — a sort of Morse code that I can't crack. See overpage for pelt picture.

MORE ABOUT THE GROSSE KATZ MIT SCHWARTZE FLECKEN IN DIE ROSETTEN

Jaguars are basically tropical animals which prefer living in forests near rivers and estuaries. They also inhabit dense thickets, swamps, arid shrubby areas and wet jungles. They have large hunting territories (up to 20 miles radius from their home) which they patrol by night.



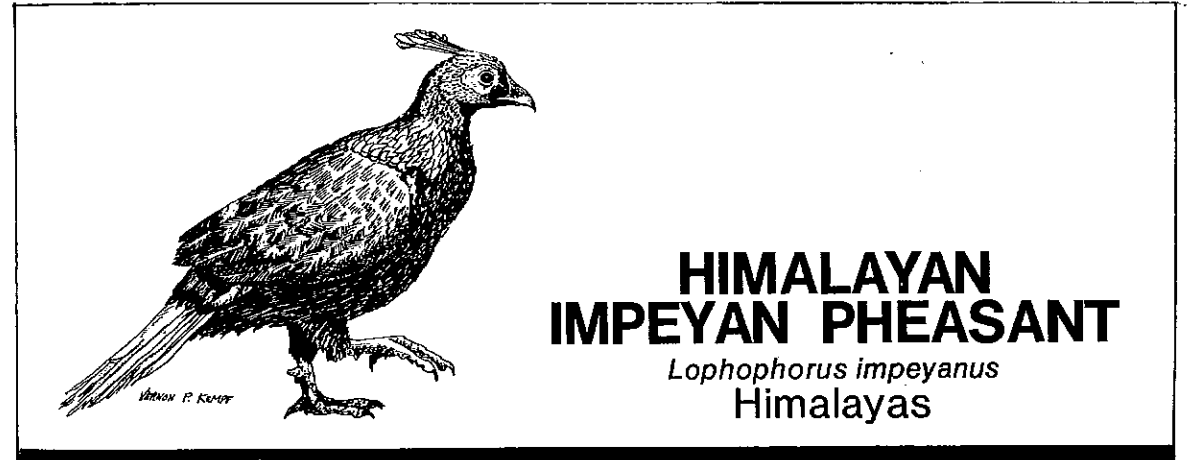
PEDRO'S COAT

Now let's get back to the powerful forelegs with their razor-sharp claws, the Jaguar's hunting tools. One fast swipe can smash a flying bird to the ground. A similar swift swing will scoop up a large fresh water fish, flinging it to dry land. Again, one blow will break the neck of a Crocodile or a clout will clobber a horse to its knees for the coup de grace via jaws to the jugular. Natives of Brazil have reported a Jaguar who swam across a wide river to kill a horse, drag it for some 60 yards to the water side, plunge into the stream with its prey and then schlepp it out of the other side of the river into a neighboring wood for lunch with the family.

Besides the above, the Jaguar menu includes Monkeys which he hunts in trees, the sharp-tusked Peccary (a very terrible antagonist to man or beast), the huge but slow-footed rodent, Capybara, caught either on land or in the water (Jaguars are great swimmers), long-tailed Lizards, Turtles and their eggs, Shellfish, Deer, Tapirs, Cows and other domestic critters—in fact, the Jaguar is the complete meat eater; who needs spinach when there's all this protein around?

At our Zoo, the two pair of Jaguars each get about six pounds of horse-meat daily -- all meat and no potatoes -- plus vitamins. (The entire collection of animals get daily quotas of vitamins and occasional antibiotics as may be required.)

Jaguars are monogamous and good fathers helping to bring in food for the family. From two to sometimes four cubs are born in spring. When they are a few weeks old, they are able to leave the den where they were born and trot about with Mother. After the first year, they look after themselves. They reach breeding age at three and are full grown when about 5 years old.



HIMALAYAN IMPEYAN PHEASANT

Lophophorus impeyanus
Himalayas

new i.d. signs for birds

Except for coloring, the above is a reduced sample of the finished sign that will identify each bird in the Aviary. All art is the work of Vernon Kempf who has been on this job since July 1978, and is our only paid "staff." The total job involves approximately 250 signs. At the time of this writing, 98 are in paste-up, "camera-ready" form in their finished size which is 4" x 10". The information: the correct name of the bird, its scientific name, and its place of origin, was furnished by Joe Iding, Curator of Birds. The design of the sign follows the format used by two other zoos -- San Francisco and Washington D.C., about which more later. The printing was done on a Headliner machine which, together with the paste-up, was done by a group of Zoo Pride Volunteers under the direction of Ann McNeer; the volunteers: Joe Byers, Buffie Bosque, Penny Dunker, Anne Dunn, Cory Eifert, Pat Eifert, Millie Gaul, Dorothy Hartmann, Joan Horn, Joyce Jacobs, Chris Javin, Lois Kessler, Howard Krueger, Jolly Ott, Sue Rasey, and Nadine Webb, who have thus far devoted about 1000 hours to this project.

The process utilized in the production of these signs (as developed by the San Francisco and National Zoos) is not a simple one because the end product must be vandal proof as well as water proof. When the individual 4" x 10" sign is "camera-ready," it is zerox-copied on a special paper on which the artist, using special paints, then colors the birds. The next step is to record each of the signs on 35mm color film. The sign is then ready to be processed which involves the encapsulation of the entire sign in fiberglass which is to be done by contract.


At the time of this writing, Vernon Kempf stated he will have the birds painted on the 98 special paper signs by about June 21. It is hoped that the balance will be mounted in the Aviary prior to Labor Day of this year.

signage progress

The preceding page presents a sample of one form of species identification -- the birds in our Aviary. The total resignage of our Zoo by the Society has been intensively studied for more than a year. To facilitate and expedite the design and production of this project, the following Executive Committee of three was appointed last year by then President Thomas Fifield: Howard Moebius, Chairman; Irving Heipel, head of the County Park Commission Design Staff; and Walter Kroening.

The most modern zoos were visited, hundreds of signage pictures taken which, with numerous interviews with graphics experts and zoologist writers, helped to determine the best of modern techniques of producing weather-durable, reasonably vandal-proof, readily readable signs. The National Zoo also did a year-long poll of what the average zoo-goer would like to know about the exhibits. Their outdoor identification sign was selected as the best example, incorporating information desired by the public as well as meeting the criteria mentioned above. There will, of course, be other interpretative signs which will cover special features of species. Shown below is a camera-ready sample of an individual species sign; "life-size" dimensions: about 12" x 20".

Jaguar
Panthera onca



Vanishing species

Range Mexico south thru Brazil

Habitat Dense thickets, arid shrubby areas and wet jungle.

Natural diet Peccaries, capybaras, turtles, large freshwater fish, crocodiles, smaller animals and domestic stock.

Reproduction Pregnancy period 100 to 110 days; one to three young in late spring.

Social structure Travels alone except during mating season; mothers and young travel together.

Life span 13 to 23 years

Donor Wisconsin Electric Power Company

new baby animal center

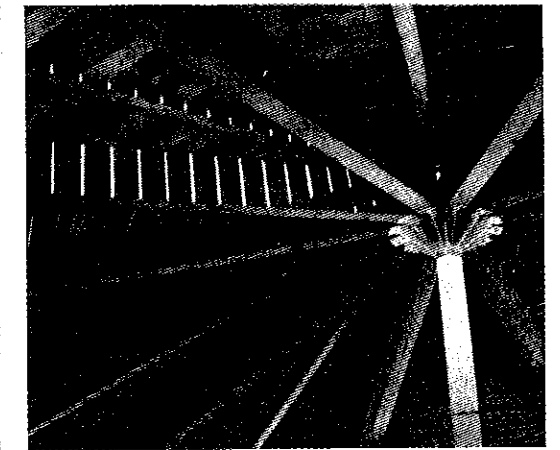


Dorothy Pain, a board member of the Milwaukee County Zoological Society, held a two day old lamb and nursed it with a bottle Thursday at the Zoo. County Executive O'Donnell and county supervisors attended the dedication of the new petting enclosure at the Children's Zoo. Mrs. Pain donated the first cloth petting tent at the Children's Zoo. That one wore out, so Mrs. Pain donated the new wooden structure.

MILWAUKEE SENTINEL, Friday, May 11, 1979

or rafters are 6" x 12" timbers supported by 6" x 6" columns and the center pole of the old tent. The building is 13 feet high in the center and 24 feet in "diameter" -- it is, however, not circular -- but 12 sided which is to say (as in geometry) it is a dodecagon -- dōō-deck'-a-gon.

The new Baby Animal Center has a center core of small enclosures which house a great variety of young pettable animals. Zoo Pride Volunteers bring them out to a low table where youngsters may hold and pet them while the Zoo Priders tell them of the animal's life style.



A year ago the high winds of July destroyed the Baby Animal Petting Tent which had been donated by Mrs. Dorothy Pain in memory of her husband Charles Pain. After investigating canvas tents that would withstand 100 mile gales, checking the availability of fiberglass units and various other prefab metal structures, it was decided to build the sun shade of wood. The final design was the joint effort of William Osenga and Walter Kroening. The structure was built by Unit, Inc. at a cost of \$17,400. The roof of the "Wooden Umbrella" employs 3" thick by 6" wide planks spaced 1/2" apart for ventilation. The "spokes"

Swargåsbord

ZOO'S WHO

Can you find these animals in this word zoo:
Lion, Anteater, Zebra, Ostrich, Horse, Parrot,
Giraffe, Leopard, Camel, Monkey, Bear, Tiger,
Elephant.

L I O N L Z D T G O P Q R T U N
E F S R O M Z T I G E R X Y M O
O A T B C O D E R F L G H I J P
P A R Z A N T E A T E R M F O Q
A R I S T K V F F O P J L K Z R
R J C A M E L D F B H O R S E S
D B H X L Y Z R E O A Z Q T B R
O Q D C K V G W O B N A R K R W
R P A V M P A R R O T F B E A R

Payday at the zoo

New York's Bronx Zoo is trying a new breed of funding that could be the forerunner of similar efforts by cultural institutions. Its owner and operator, the New York Zoological Society, is creating a \$20 million Animal Kingdom Fund that it hopes will ease the zoo's present dependence, shared by other nonprofit, quasi-public services, on private and government handouts. The new fund will keep \$12 million in liquid form, to provide revenues for the care and feeding of the 3,500 animals on its 250 acres. The remainder will go for new revenue-raising projects (a 12% return will be the main criterion) and for additional investment income. The zoo, one of the least-endowed institutions in New York, now needs \$14 million a year to operate. Last year \$5 million came from its 2.2 million visitors, who spent about \$2.50 per capita (including admission fees); another \$5 million came in via contributions. Income from invested funds and endowments provided less than 6% of running expenses. The new Animal Kingdom Fund, chaired by lawyer John N. Irwin II, a zoo trustee, will provide no-strings, income-generating money that can also be used for emergencies. It is off to a good start with \$7 million already in the till, including \$1 million gifts from the Vincent Astor Foundation, the Rockefeller Brothers Fund and Mrs. Lila Acheson Wallace of the *Reader's Digest*.

FORBES, MAY 28, 1979

"ALTER IST EINE SACHE DES GEISTES UND
WENN MANN NICHTS DAGEGEN HAT MACHTS ES
NICHTS AUS"

or, word-for-word

"AGE IS A THING OF SPIRIT AND WHEN ONE NOTHING
AGAINST (IT) HAS MAKES IT NOTHING OUT."

or, according to another Übersetzer

ROTARIAN JULES GOTTLIEB HEINRICH VON LEVINE,

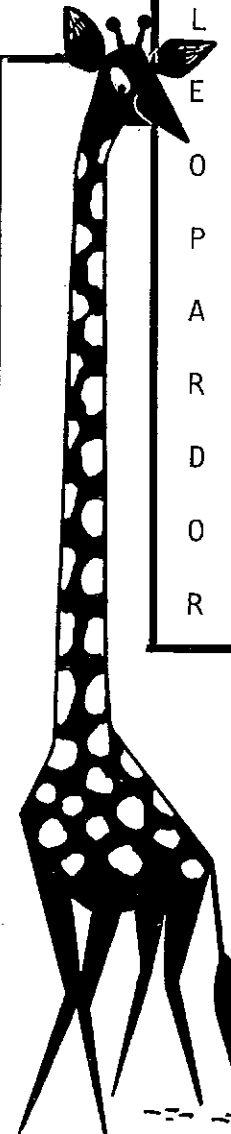
"Age is a matter of mind... if you don't
mind it doesn't matter."

Why our Zoo has no Walrus -- *it eats 60 to
65 pounds of clams and squid daily plus a bushel
of mackerel and herring... cost between \$11,000
and \$20,000 annually.*

"When throwing rock at mouse beware of precious
vase." -- *Dr. Kenneth Starr*

"KEEPING A SHIP AFLOAT IS A BOTTOMLESS PIT!"

An upgemixte metaphor re inflation by an
upgemixte bureaucrat.



"WHEN AN EDUCATED GERMAN DIVES INTO
A SENTENCE, NOTHING IS SEEN OF HIM UNTIL
HE COMES UP ON THE OTHER SIDE OF THE
ATLANTIC WITH A VERB IN HIS MOUTH."

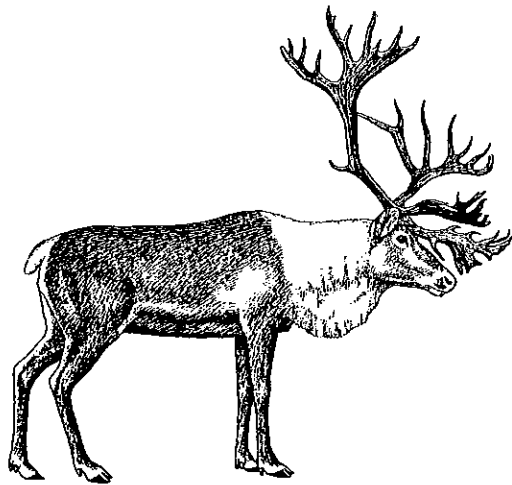
(As remembered by Zoociety Past President
Tom Fifield who credits Mark Twain with the
observation.)

"SACRÉ!-NOM DE MILLE!--PETIT!!!--COCHON!!!"

É É É

Sacred name of (a) thousand little pigs! (Must be
muttered as though it were a vile malediction).

Useful when missing a 15" putt in the presence
of a lady.



Where the Caribou Play

A friend of ours has just returned from a first-hand look at the Alaskan pipeline, which helps transport North Slope oil to the U.S. at some considerable cost to consumers. One reason the pipeline was so expensive was the added engineering necessary to placate environmentalists. Special "gates" were created, for example, at the migratory paths of caribou. At these points, the pipeline, which is mostly above ground, was buried and special measures were taken to prevent its heat from melting the permafrost and turning it into mud. But our friend noticed that the caribou don't seem to appreciate what was done for them. They actually like the pipeline—above ground. They sleep under it, play under it, leap over it, enjoy its friendly warmth. What can you do with animals like that?

THE WALL STREET JOURNAL.
Tuesday, June 5, 1979

Mating occurs in the fall and most of the calves are born in June. The average doe raises about six fawns during a lifetime -- one at a time. New born weigh about 8 pounds.

coming zoon

Our Zoo may have a breeding herd of Barren Ground Caribou -- two males and two females, each of a different bloodline. They would be added to one of the North American Groups. They will be available from the Alberta Game Farm, Canada, which specializes in captive born Caribou. Captive born calves are much preferred over those born in the wild because capture produces stresses and conversion from wild food to captive food creates further problems. This combination of forces lead to a rather high mortality rate, as high as 90%.

The Caribou is the only member of the deer family in America in which both sexes have antlers. Bucks shed theirs during winter and cows in May after the calves are born.

The Barren Ground Caribou ranges from Hudson Bay west and northeast to the Mackenzie River and some of the Arctic Islands. In the summer months it inhabits the open tundra and feeds on twigs and leaves of blueberry, cranberry, woodrush, horsetail, willow, dwarf birch, aspen and various shrubs.

In August the animals begin to assemble for their annual southward migration to the shelter of timberlands where they live off their summer fat helped along with such sparse vegetation available in the woods. In captivity they are fed alfalfa, chow pellets and vitamins.

Their principal enemies are the Wolf, Wolverine, Lynx, Black and Grizzly Bears and Man The Hunter.

going zoon

Terra, shown here in a period of frustration, can't wait to move to Lincoln Park Zoo to become a part of a gorilla harem and with luck and a little love start a family of her own.

She has passed her physical examination with straight A's. Her blood pressure was 110/82 compared to mine at 126/70.

Tentative arrangements are to move her to Chicago (under sedation) by van during non-rush hours, possibly using Sheridan Road, since there is much repair work underway along the interstate system. The entourage (the van with Terra and Sam LaMalfa, plus a passenger car with Acting Director Bob Bullermann, and Veterinarian Gordon Marold) will be escorted by a County Sheriff to the State Line where he will be replaced by an Illinois State Police.

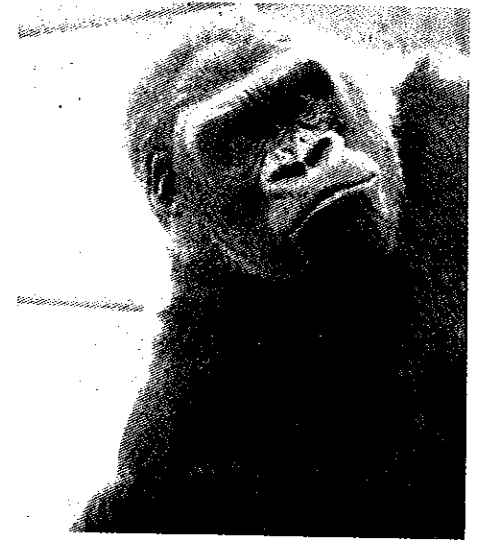
One thing you may count on -- every possible precaution will be taken to assure a safe journey. Bob has not set the date, but will "when all the signs are right." Terra says she "just can't wait much longer. After all, I'm no spring chicken, eh nah?"

here!

A splendid breeding pair of miniature horses named Billy and Cody and only 29" high were delivered to the Children's Zoo the night before its grand opening for the season, Saturday, May 26. They are the gift of Bill and Sandi Moomey. Bill is a Past President of the Zoological Society and Sandi is Vice President of Zoo Pride.

Mini horses are the result of centuries of selective breeding, which began in Austria during the 16th century. It started as a hobby of the nobility and is still carried on by a few commercial breeders.

All Horses, Camels, Rhinos, Hippos and many other odd-toed animals have one common ancestor, the Condilarth, only 12" tall, which lived about 40 million years ago right here in North America. Over the centuries, changes in environment produced the various visually unrelated species such as those listed above.



zoo pride bulletin

IS THIS HOW BIRTHDAY PARTIES
LOOK AT YOUR HOUSE?



*She had so many children
she didn't know what to do!*

HAVE THE NEXT BIRTHDAY PARTY AT THE ZOO
AND LET US DO THE WORK FOR YOU!

ZOO PRIDE is Offering BIRTHDAY PARTIES for
CHILDREN OF ZOOLOGICAL SOCIETY MEMBERS

JUNE -- JULY -- AUGUST

on

MONDAYS -- WEDNESDAYS -- SATURDAYS
10:00 - 11:30 AM or 1:00 - 2:30 PM

FOR MORE INFORMATION CALL ZOO PRIDE
258-5667 (9:00 AM - 4:00 PM)
258-4256 (Evenings)

ZOO PRIDE is very pleased to announce the establishment of its own library. We hope to develop a very fine reference collection, and with your help, we can. We would appreciate donations of books and current magazines (single issue or entire year) about animals and zoos. Gift magazine subscriptions or financial contributions will also be gratefully accepted. We can also use a bookcase. We foresee our library as a beneficial service to Pride and Society members. If you desire to help, call the ZOO PRIDE office, 258-5667, or Jean Zabel, Librarian, 258-2906, or Elaine Klieger at 782-8030.

NOTICE

The telephone number for ZOO PRIDE is incorrectly listed in the telephone book. Our correct number is: 258-5667.

animal art classes

The Art Animal

1st Session: 10-13 Year Olds
2nd Session: 12-15 Year Olds
Members \$35★ Non-Members \$38
Instructor: Dedra Walls

This class will focus on animals in paintings, prints and sculpture in our collections, live animals at the Milwaukee County Zoo and at a local farm. Students will draw at the zoo, farm and Art Center, discuss works from our collections, the live animals and learn about animal habits. (Note: This 3-hour class is priced slightly higher than our other classes because of bussing costs involved.)

1st Session: June 25-July 11 (No class on July 4)
2nd Session: July 16-July 31
Classes held from 9-10:30 & 10:45-12:15 Monday through Friday unless otherwise noted.

REGISTRATION

Carefully fill out the registration blank and enclose the proper fee. No fee refund after the first class session. Classes will be limited in size. Art Center reserves the right to cancel a class for lack of sufficient registration. Enrollment will be on a first come-first serve basis. It is usually advantageous to pre-register. No enrollments will be accepted after the second class. FOR MORE INFORMATION CALL MARY EHLKE 271-9508, Ext. 271.

PARKING

The south parking lot is available. Parking fee is \$.50 (2 quarters)

Summer Classes
The new Milwaukee Art Center
750 N. Lincoln Memorial Drive
Milwaukee, WI 53202
Telephone No. 271-9508

NAME	AGE
	If Under 18
ADDRESS	PHONE
CITY	ZIP
CLASS	
TIME	SESSION 1 <input type="checkbox"/> SESSION 2 <input type="checkbox"/>

I, the parent of the applicant, do hereby give permission him (her) to participate in field trips, of which I shall be notified one week ahead.

SIGNATURE

FEE ENCLOSED★



By special arrangement, Zoological Society Members will enjoy the Art Center Members rate of \$35.00.

NEW MEMBERS

PERIOD FROM MARCH 1, 1979 TO MAY 31, 1979

LIFE

RBP CHEMICAL CORPORATION
AUTOTROL CORPORATION
MR. & MRS. JACK A. KLEIGER

CONTRIBUTING

GUNITE CONTRACTING CORP.
PEPSI-COLA BOTTLING CORP.
MRS. MARGUERITE J. UTTECH

SUSTAINING

JOHN E. ERSKINE
MR. & MRS. LAWRENCE F. KRUEGER
MR. & MRS. S. A. JAROSEMICH
WERNER C. MUNZ
WILL & MARSHA REPENSEK
DR. & MRS. K. M. VISTE, JR.

REGULAR

MR. & MRS. MICHAEL R. ADAMS
KEITH R. AKERS
BOB & FRAN ALLEN & FAMILY
TERRY ALLEN FAMILY
DAVID ALT
MR. & MRS. R. B. AMES
BETTY T. AMUNDSON
MR. & MRS. DENNIS ANDERSON
MARVIN ANDERSON
GWEN ARMSTRONG
CAROLE J. BAILY
WILLIAM BALLERING
MR. & MRS. JOHN D. PANKER
TONY BARANOWCKY
TIMOTHY BARKER
RICHARD BARKOW FAMILY
JOHN W. BARTLEY FAMILY
MR. & MRS. ALBERT A. BAYER, JR.
MR. & MRS. LEE BEITZEL
ELEANOR C. BELL
MICHAEL & BARBARA BELLAND
MR. & MRS. THOMAS BENTLEY, JR.
MR. & MRS. THOMAS BENTLEY, III
WANDA BERNER
MR. & MRS. HENRY R. BILLS
LEILA BOWRING

MICHAEL W. BRICKEY
MR. & MRS. JOHN A. BROWNE
SUSAN BROZOSTOWICZ
MICHAEL L. BUNDY
WILLIS H. BURGIN, JR.
MR. & MRS. RALPH D. BUTTMAN
WILLIAM I. CALDWELL, JR.
MR. & MRS. DAVID A. CAMERON
DR. & MRS. B. CAMITTA
EARL A. CHARLTON
MR. & MRS. DONALD E. CHAULK
DR. PERRY P. COHN, D.D.S.
MR. & MRS. ROBERT J. COLLINS
MICHAEL CONGER FAMILY
DR. & MRS. ADDIS C. COSTELLO
LARRY W. COX
MR. & MRS. JAMES W. CRAWFORD III
JOE & BARBARA DAILY
MR. & MRS. ROBERT DAVIS
JOHN DAY FAMILY
JACK D. DE BAUCHE
A. PAUL DECKER
DEAN K. DECKER
DOUG DELLING
RICHARD DIECKMAN
LAWRENCE DIETZ
WILLIAM & PATRICIA DORAN
JAMES DRZADINSKI
SUSAN DU BORD
MR. & MRS. JAMES DU MEZ
TODD D. EAGEN
R. RICHARD EATON
RICHARD EBBENS
MR. & MRS. THOMAS G. FAIT
DR. & MRS. GEORGE FARLEY
DALE FAUGHT
ROBERTA L. FEHLING
MR. & MRS. JAMES FEIT
BARBARA A. FIEWEGER
MR. & MRS. ROBERT FITTS
WILLIAM FLEISCHMAN
PATRICIA FLOR
KENNETH FONSTAD
KIM FRAUTSCHY
DR. MISSY FRAUTSCHY, D.V.M.
EDWARD FRARY

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CHARLES FRENTZEL FAMILY
MR. & MRS. REUBEN GETSCHOW
MR. & MRS. THOMAS GILBERT
DAVID GODDEYNE
MR. JOHN W. GOHEEN
MR. & MRS. GREGG GOODNER
DR. & MRS. THOMAS GORAL
GARY S. GORLEWSKI
JAMES H. GORMLEY
THOMAS J. GOULET FAMILY
MARTIN GREENBERG FAMILY
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MR. & MRS. H. LAWRENCE HARTSHORN
MR. & MRS. L. HARWOOD
MR. & MRS. JACK HAYES
MR. & MRS. JOHN H. HEISE
DR. & MRS. THOMAS HEMPEL
LYLE G. HENRY
MR. & MRS. DAVID HICKEY
JACK HIGGINS
GREGORY HINEBAUCH
MR. & MRS. ERVIN HIMMELREICH
MR. & MRS. JAMES F. HINKLE
JUDGE MARVIN HOLZ
MR. & MRS. DONALD HORNING
MR. & MRS. JOHN E. HORNING
LARRY HORTON
MR. & MRS. DON M. HOYNE
MR. & MRS. SAM B. HUMPHRIES, JR.
MR. & MRS. JAMES H. IDE
GARY R. JENKINS
RICHARD JOHNSON
JOHN C. JASKOLSKI
MICHAEL JEANNOTTE FAMILY
MR. & MRS. HENRY JUNG
MR. & MRS. FRED JOBST
ERIC & HEDDA JOSEPH
BECKY JUENGER
PAUL KAFFENBERGER
MR. & MRS. WAYNE KAYE
MR. & MRS. JOSHUA KAUFMAN
BENJAMIN KELLN
MR. & MRS. SCOTT S. KELLOGG

welcome to the wildest club in town

DONALD KIRKPATRICK FAMILY
MARK KLAWITTER
ROBERT J. KLUG
ELLEN KLUSMEIER
MR. & MRS. HERBERT G. KOEHLER
MRS. ELFRIEDA KOERPER
TIMOTHY O. KOHL FAMILY
LOWELL KOMTE FAMILY
KATHARYN KOMINIAREK
MR. & MRS. GREG KOSTECHKA
MR. & MRS. W. D. KNOX
WM. G. KONIG, JR.
JOHN KOPF FAMILY
DANIEL P. KORRKO
JOACHIM B. KORTUEM
MR. & MRS. E. B. KOSCHMANN
JERRY KOSTNER
MR. & MRS. EUGENE KRAKLOW
DAVID & PEGGY KRUEGER
LAURA KRUEGER
KEITH KRUPAR
MR. & MRS. DALE KUGLITSCH
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erratum re gorillas

In the last issue of Animal Talk, the lead article, "*INSIDE-OUTSIZE SAMSON*," contained a grievous error. I credited Cleveland with success in breeding gorillas. Wrong! It was the C I N C I N N A T I Z O O which now has a record of 11 successful births of gorillas. Apologies, Director Edward J. Maruska, and Congratulazione!