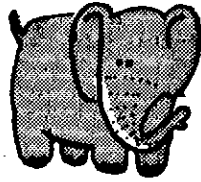




animal talk



ZOOLOGICAL SOCIETY OF MILWAUKEE COUNTY

Sporadical #51

Volume IV

May, 1978

Walter E. Kroening, Editor...7857 North Lake Drive...Phone 352-9272



"HAIR"DOCKTOR GEORGE SPEIDEL
CIRCA 1945
See Special News on Page 4

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Something New Has Been Added

A ZOOLOGICAL SOCIETY MEMBERSHIP SERVICE KIOSK located directly east of the Zoo Admission Booth has been completed and will be ready for occupancy by Zoo Pride volunteers by June 1st.

The swiss chalet architectural style structure is 8 feet square, air-conditioned, furnished with phone, appropriate cupboards, and posture-pedic seating facilities. Plans were prepared by your editor and the building was constructed by Arthur Duebner & Associates.



Marianna Csizmadia, our erstwhile secretary, alongside of the KIOSK.

Seven hundred dollars worth of building materials were donated by the Steinman Lumber Company in appreciation for which Dick Steinman and his family, including their nine children, will be given an inside tour of our Zoo, plus a hug for Sue Steinman from Samson.

HELP WANTED COLUMN

ASSISTANCE NEEDED

- DO YOU LIKE ANIMALS AND PEOPLE?
- DO YOU WISH TO HELP THE SOCIETY GROW?
- DO YOU HAVE A PLEASING PERSONALITY?
- CAN YOU TYPE WITH TWO FINGERS?
- WOULD YOU LIKE YOUR OWN AIR CONDITIONED, PRIVATE OFFICE WITH A PHONE AND COMFORTABLE FURNITURE?
- CAN YOU SELL GENUINE \$10 BILLS FOR \$2.98?
- CAN YOU DONATE 4 OR 6 HOURS ONE DAY EACH WEEK?

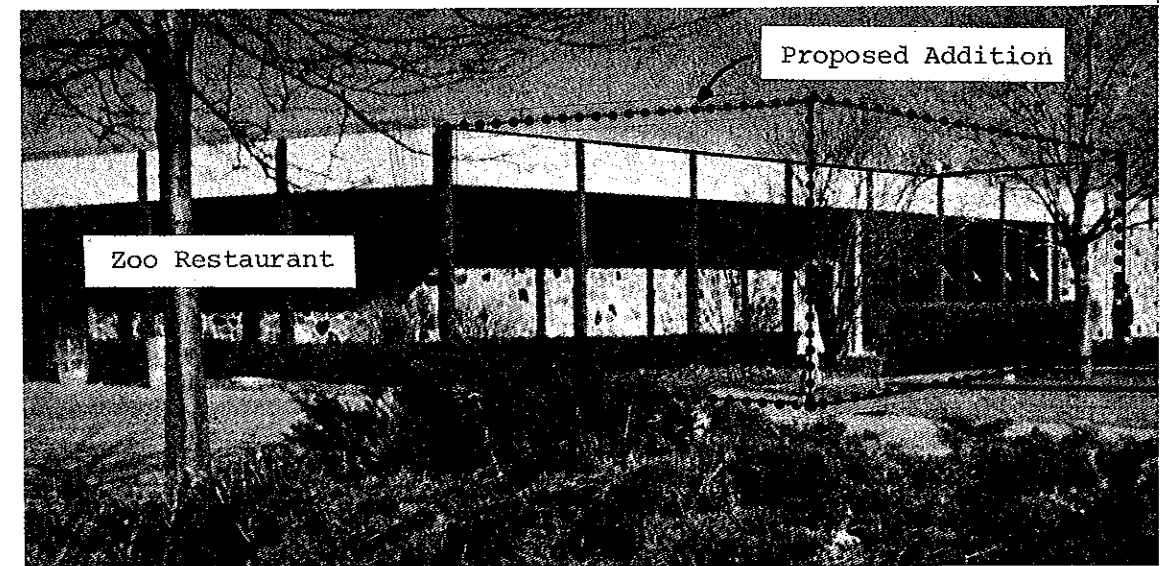
If the answers are all 'YES', you are a WINNER!
Call ZOO PRIDE, Elaine Klieger @ 782-8030.

We need volunteers to run our new
ZOOLOGICAL SOCIETY MEMBERSHIP SERVICE KIOSK
The small 'chalet' with the flags, east of the Ticket Booths

Something New Will Be Added

A contract has been awarded to H. Schmitt & Son, Inc. for construction of an addition to our present administrative space which will provide much needed office area as well as a good sized meeting room for Zoo Pride and storage space for records and supplies for the Society as well as for Zoo Pride. The present, inadequate office of Zoo Pride will be connected to the new wing and also with the air conditioning system which will serve the 1340 square feet of new floor space. The addition is east of and adjacent to the Restaurant.

The exterior architecture conforms precisely with the current building's exterior facade. The plans for the \$79,500 structure were prepared by the writer.



DINNER HONORING GEORGE SPEIDEL

MONDAY EVENING, JUNE 26, 1978

WAR MEMORIAL CENTER - MEMORIAL HALL

Tickets: \$12.50 each

For further information call Mrs. Elaine Klieger, 782-8030

Zoo Head Speidel to End Long Career Here in July

By Alicia Armstrong
of The Journal Staff

George Speidel, 66, who has been director of the Milwaukee County Zoo for 31 years and who is considered one of the top zoo directors in the world, announced Friday that he would retire and leave the Zoo and Milwaukee some time in July.

Speidel and his wife, Mary, are buying a lakeside condominium in Elkhart Lake, Wis.

Speidel said he expected to continue as a consultant to other American zoos. He also plans to collaborate on a book about his experiences.

In addition, he said, he wants to travel and do a lot more fishing than his schedule now permits.

Speidel, who assumed his duties as director of the old zoo in Washington Park on July 1, 1947, was instrumental in planning and developing the new Milwaukee County Zoo, which is considered one of the finest in the world.

Praise has come from such varied publications as Saturday Review and Better Homes and Gardens magazine. A Saturday Review article in 1972 described the Milwaukee Zoo as "about as flawless a zoo as exists in this country." A story in Better Homes and Gardens last year said it was "the best zoo in the country in terms of overall creativity and intelligent-planning."

When he first came here, community leaders were preparing the way for building a new zoo on land farther west. Speidel walked the 185 acre site during lunch hours and at many other times, studying the land.

He sat at his kitchen table nights drawing rough plans on butcher paper. He developed and polished those plans, and then, over the years, he watched the park develop, beginning with the monkey zoo in the late 1950s.

His job has been more than his work. It has been the focal point of his life, and he often has been on the job seven days a week.

Born in Illinois

Speidel was born in Brookfield, Ill., in 1912 and grew up only a few miles from the Chicago Zoological Park, informally known as the Brookfield Zoo, which was built in the late 1920s and early 1930s.

Speidel joined the staff of that zoo when it opened in 1934. He soon was captain of the guard there, and within a few years he had worked in almost all phases of zoo work, from concessions to animal management.

Speidel left the Brookfield Zoo to become director of the zoo in Racine Jan. 1, 1946. He came to Milwaukee from Racine.

Although he has had a number of offers for other jobs, he has refused to leave Milwaukee. For instance, he

Often a Consultant

Speidel has been a consultant in the renovation and planning of other zoos in this country. He was also the consultant in the building of a zoo in Cali, Colombia, in the late 1960s and early 1970s.

He received an honorary doctor of science degree from Marquette University in 1975.

However, no degree, academic or honorary, could account for his sense about animals. Dr. Gordon J. Marold, one of the Zoo's veterinarians, has said that Speidel has the ability "to just look at an animal and tell whether it's doing as well as it should." Marold said that was an instinct and that he could not account for it.

Night Checkup

Speidel has often reappeared on the Zoo grounds in the middle of the night to preside at an animal's birth or to look in on a sick animal — as he did when Samson, the gorilla superstar, was ill last spring.

Speidel's main recreation is fishing. He loves to fish, but he won't hunt.

In the years before there was a Zoo hospital, the Speidels took care of many animal waifs in their home. These have included tiny leopards, lions, jaguars, kangaroos, bears and monkeys.

One of his favorites among the temporary house guests was a precocious black leopard (commonly called a black panther) named Satin.

ZOO PRIDE ANNUAL MEETING... a rewarding event

A capacity crowd of 200 Zoo Priders turned out for the annual breakfast/business/program meeting at the Zoo Restaurant Saturday, May 6th at 9 AM.

Sybil LaBudde will complete her two-year term as President, Elaine Klieger as Vice President, and the following board members, Donald Byars, Jean Dallia, Leslie Grinker, Grace Jessel, Ann McNeer, Rose Mary O'Byrne and Martha Sletteland, serve for another year. The following were elected to the Board for two year terms: Anne Dunn, Mildred Gaul, Chris Javins, Grace Johnson, Lois Kessler, Lee Meyer, Sandi Moomey, Jeanette Oberndorfer, Mary Spiedel and Faith Zentgraf.

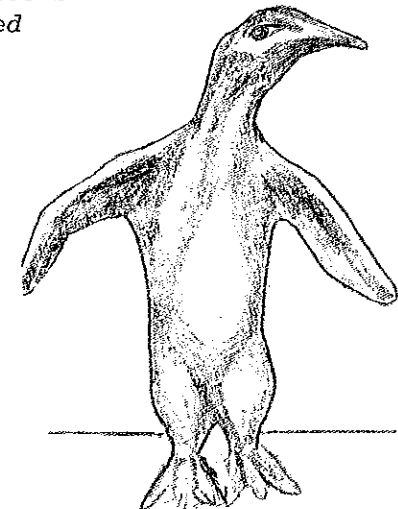
During the calendar year 1977, FOUR THOUSAND AND FIFTY FIVE volunteer hours were spent at the Zoo by Zoo Pride members. Eleven of these volunteers, each of whom contributed five hundred or more hours to the Zoo Pride Programs, were awarded special Zoo Pride Pins. They are: Tom Neubauer, Don Byars, Judy Van Till, Mildred Gaul, Grace Jessel, Othmar Bonlender, Sandi Moomey, June McLean, Rose Mary O'Byrne, Sybil LaBudde and Elaine Klieger.

As a representative of the Zoological Society Board of Directors, Walter Kroening (that's me) presented the Zoociety's Oscar, the "Peter Penguin" Award to Dorothy Pain, the Mother of Zoo Pride; Past President Rose Mary O'Byrne, Obstetrician in Attendance; and, President Sybil LaBudde Midwife! (A life size Pencil Portrait of Peter appears below — it's a Pewter Penguin.)

A standing ovation was given to retiring Zoo Director George Spiedel when he arose to introduce the speaker, Dr. Gordon J. Marold, one of the Zoo's veterinarians, who spoke of his 25 year association with the Zoo.

The artwork alongside reveals the talent of the Zoo's new Artist-in-Residence, Larry Crowell, who joined the staff on March 8, 1978. Larry attended St. Louis Christian College; graduated from the Missouri Southern State College with a Technical Illustration Degree; and, is also a graduate of the Commercial Art College in Minneapolis.

His responsibilities as our new Zoological Artist include the preparation of exhibits together with painting backgrounds and simulation of the native habitat of the specie occupying that area. As a graphic artist he also does signs and illustrations of animals as required for both identification and educational purposes. Welcome to the Zoo staff, Larry! W&K



George, we'll miss you! Auf wiedersehen!

Triennial Report To Press

For the last three months I have been devoting at least four hours a day plus twice as long on weekends to the preparation of the above report. This obviously requires consultation with George Speidel and his department heads, officers and committee chairmen of Zoo Pride as well as taking a lot of color pictures with the help of several other lensmen. The best of all available black and white pictures from the Milwaukee Journal and Sentinel were also reviewed and selections made on the basis of subject matter. These data and visuals which also include line drawings and art work (my own and others) has to be available before I can sit down and write what needs to be written, edit copy prepared by others (in this instance George Speidel and Thomas Fifield, President of the Society) determine the concept, design and typography, page layout, and finally the graphic arts paste-up for the printer. This last is the most time consuming. Whatever you paste up is what you will find in the final printed report. If you draw a crooked line, you get a crooked line.

One of the interesting parts of this project was getting good 35 mm color shots of birds — since I had determined that we would feature our feathered friends in this issue because of the world-wide fame of our Aviary, not only its natural environmental setting but also our great collection of unusual birds. I have found this to be more than just an ordinary "take-a-picture-of-an animal" job because birds just don't stand still waiting for their portraits to be done with the right back ground, close-ups, and sharp detail. Therefore, I enlisted the aid of Bob Bullermann and Joe Iding, both unusually good photographers, plus a collection of bird pictures I got from Andy Holman (Zoo Pride) and George Harrison, chief photographer of National Wildlife Magazine and the star photographers of the Milwaukee Journal.

My quest for color pictures of the residents of our famous Zoo included good shots of the Ring-Tailed Lemurs and the Fennec Foxes, two exhibits which have been established as memorials to our past presidents, R. C. Zimmerman and Allen W. Williams. Both of these exhibits are unusual set ups for color photography. In the instance of the Ring-Tailed Lemur which are housed in the Small Mammal Building, the back of their exhibit is plate glass looking out onto the woods which, if included in the picture, fools the automatic features of the modern 35 mm camera and results in getting silhouettes rather than color. Besides that, the lemurs are noted for their hyperactivity. They have, as we say in German, no 'Sitzfleisch'.

The Fennec Foxes, also housed in the Mammal Building, but in the nocturnal section, require a different methodology since the afforded light is of such low intensity it is difficult to get a sharp focus or

even to locate these foxes much less get them to pose. Obviously, the need for flash was imperative which also created a problem in that if you caught the animal looking straight into the lens, the resultant reflection of the flash in the eyes gave the animal a nightmarish red-orange unnatural eyeball coloring. After several dozen tries, I was finally successful in getting a few good pictures of the Fennec Foxes with the help of George Speidel who had the lights turned on which, for the nocturnal Fennec fox meant it was daytime and, therefore time for inactivity and daytime pursuits such as sleep, etc.

In my efforts to get one good picture, I took twenty with one of the best shots being of a pair of foxes coupled in a family embrace which I was tempted to use with a title of "More To Come". However, I thought better of this and substituted another since it might be misunderstood and I don't want to get shot at as was the publisher of "Hustler". WK



New Baby Monkeys: Patas (l.)..Colobus (r.)

ZOOLOGICAL SOCIETY of MILWAUKEE COUNTY

presents the

GRAB-BEAST SHOW

on EARTH ANNUAL PICKNIK

Wednesday, June 21, 1978
6 P.M. AFTER CLOSING

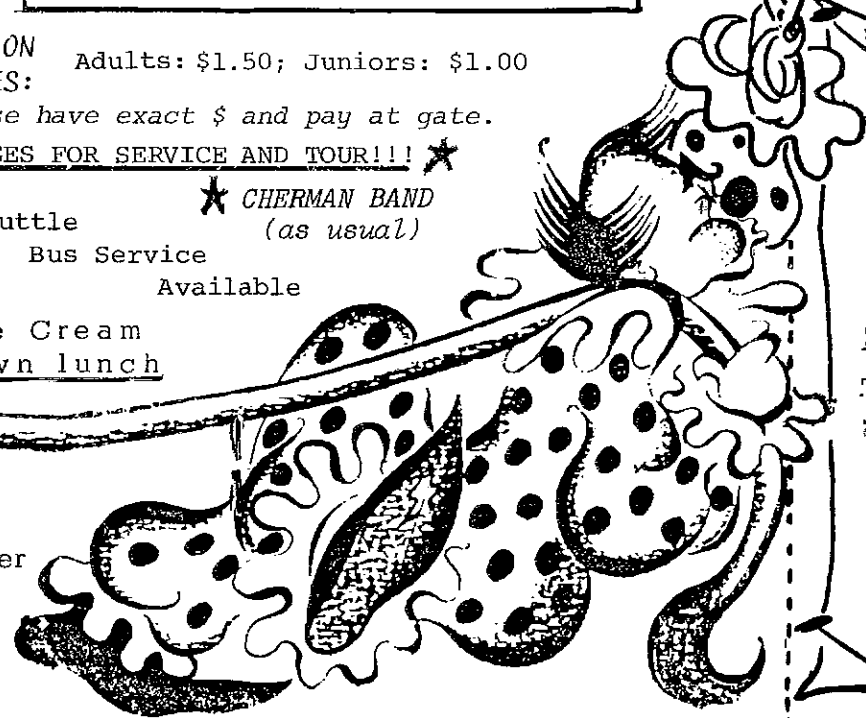
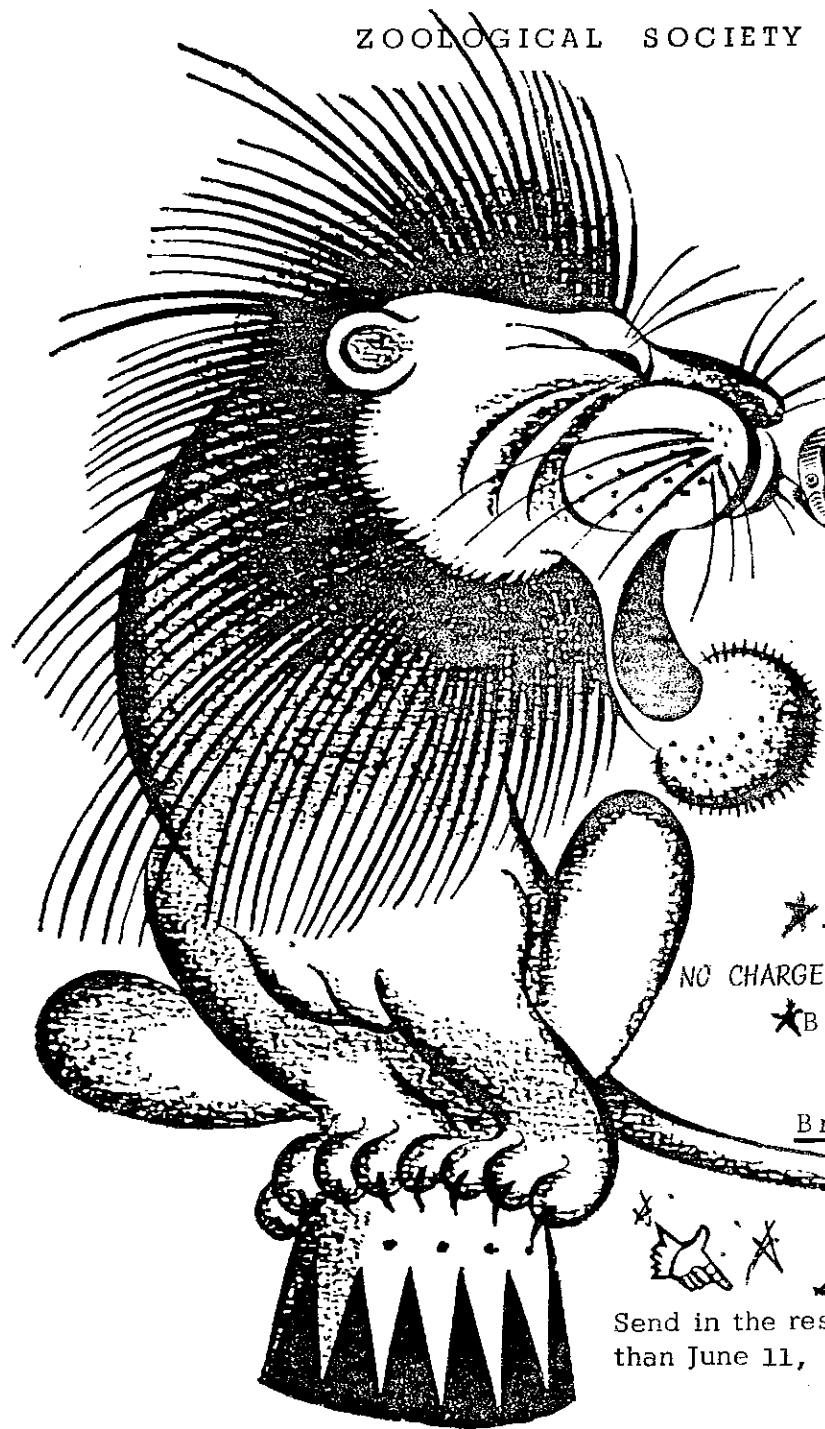
ADMISSION BADGES: Adults: \$1.50; Juniors: \$1.00

Please have exact \$ and pay at gate.

★ WEAR YOUR BADGES FOR SERVICE AND TOUR!!! ★

NO CHARGE FOR: ★ Zoo Shuttle ★ CHERMAN BAND (as usual)
★ Beer Bus Service
★ Pop Available
★ Ice Cream
Bring your own lunch

Send in the reservation no later than June 11, 1978.



Schibbble Me Off The Dotty Line

YES, WE'LL BE THERE
NO, SORRY, CAN'T MAKE IT
ADULTS CHILDREN
(FILL IN NUMBER COMING)

NAME

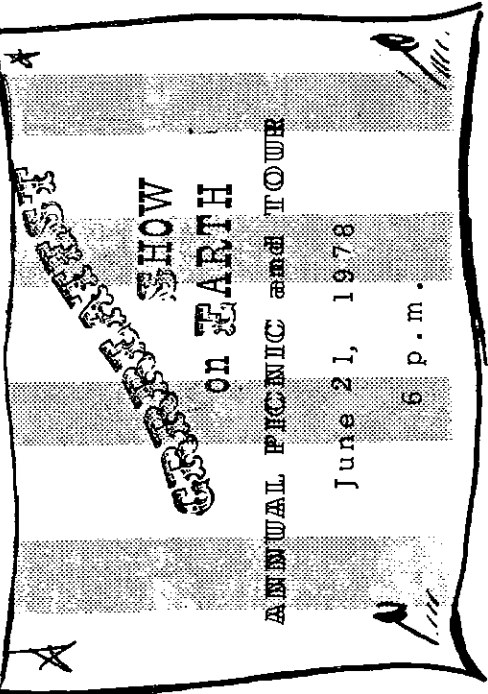
PRINT

ADDRESS

Please have exact change at Gate for Admission Badges!

Mail to:

ZOOLOGICAL SOCIETY OF MILWAUKEE COUNTY
10001 W. Bluemound Rd. Milwaukee 53226



Vanishing Species Tours Great Success

Five hundred fifty five Zoociety members enjoyed the two Vanishing Species Tours on Saturday, February 25th, and Sunday, March 12th from 10 AM through 1:30 PM.

The Milwaukee Zoo's collection contains 44 species of animals nearing extinction. They include the following: *Lowland Gorilla...Orangutan ...Siamang...Diana...Colobus...Wanderoo Macaque...Proboscis...Red Uakari ...Woolly...Cottontop Marmoset...Ringtailed Lemur...and Mongoose Lemur (all Primates)....Grizzly Bear...Polar Bear...Jaguar...Siberian Tiger ...Black Leopard...Chinese Leopard...Snow Leopard...and Cheetah (all Carnivores)..the Indian Rhinoceros...Malayan Tapir...South American Tapir...Indian Elephant...Dall Sheep...Bongo Antelope...Red Kangaroo ...Wallaroo...White-throated Wallaby...Brush-tailed Wallaby...Harbor Seal...California Sea Lion...Giant Anteater...Fresh-Water Dolphin... Rothschilds Mynah...East African Crowned Crane...Mikado Pheasant... Hawaiian Duck...Carpet Python...Rhinoceros Iguana...Wood Turtle ...Aldebra Tortoise...Galapagos Tortoise...American Alligator.*

Zoo Pride guides Helen Wisniewski, Sybil LaBudde, June Ladish, Leslie Grinker, Judy Van Till, Liz Goranov, Lee Meyer and Sandi Moomey were specially trained and gave highly interesting talks on each of the animals. Sandi (Mrs. Bill G.) Moomey, Adult Tours Chairman, was in charge of this well organized and highly successful program. Future similar tours will be arranged for members of the Society.

words to live by

Auf Deutsch: Begeisterung macht jeda Arbeit zur Freude.

ENTHUSIASM MAKES ALL WORK A HAPPINESS.

* * *

Auf Deutsch: Jeda Arbeit ist ein Spiegelbildt des Machers.

EVERY JOB IS A MIRROR OF ITS MAKER.

* * *

Auf Deutsch: Durch des lösen kleiner Problema werden Grosse vermeiden.

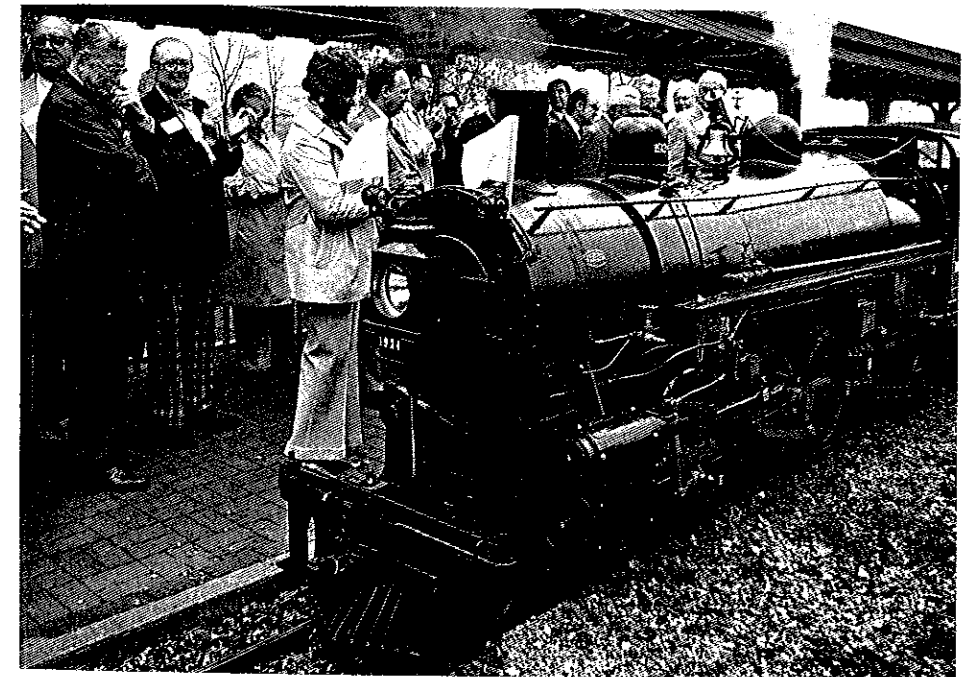
THROUGH THE SOLUTION (OF) SMALL PROBLEMS ARE
LARGE (ONES) AVOIDED.

* * *

New Locomotive Arrives

THE MILWAUKEE JOURNAL Friday, May 12, 1978

NEW ENGINE FOR ZOO — Irwin Maier (left, dark raincoat) was on hand Thursday at the Milwaukee County Zoo for the dedication of a steam engine named in his honor to be used on the Zoo's miniature railroad. Maier, former chairman of the board of The Journal Company, is editorial adviser to The Milwaukee Journal and Milwaukee Sentinel. The engine, built in Wisconsin Dells, was purchased for \$55,600 from revenue from the Zoo's railroad and the Zoomobiles. The Journal Company gave the miniature railroad to the Zoo in 1958.



"Why are flamingos pink?"

I overheard this question put by a young boy to his father at our Zoo the other morning. Since I was late for greeting our new locomotive, time did not permit the simple explanation.

"Johnny, it's because of the Flamingo's diet!" In its natural habitat the pink tinge of the plumage is the result of the coloring matter in the minute crustaceans on which it feeds — mainly the shrimp. The high cost of shrimp (@ \$5.49 per pound) precludes inclusion of this expensive delicacy in the menu for our Zoo's collection of 37 American and Chilean Flamingos. Instead, 'Carrotin', an orange or pink water-soluble fluid extracted by a chemical process from carrots, sweet potatoes, and egg yolks — (high in Vitamin A), is added to the pot pourri of turkey mash, brewers yeast, dried flies, shrimpmeal and water. Without the Carrotin the flamingos would turn white in a very short time.

Its curious bill works like a building contractor's back hoe searching for food in the shallow waters of its habitat in the wild. It functions like a comb or filter, thanks to the thousands of little teeth which allow the water to pass through, but which dredge out the tiny creatures and plankton which temporarily swim about in the bird's crop. In order to feed, they shake their heads from side to side to sieve their food from the water.

At breeding time in early spring the flamingo builds a foot high dome of mud on top of which the female lays a single egg weighing about five ounces. If fertile, it will hatch in about one month. Flamingos are considered difficult to breed under Milwaukee weather conditions. Our Zoo had its only hatching of one chick in 1975, and we have one egg in the incubator at this writing. A mature bird will stand about five feet high and weigh between 4½ and 9 pounds.

The American and Chilean flamingo is one of five varieties; the other four are deep or flame red; pure white with either black or a bit of pink markings, or a mixture of the two. Flamingos live wild in swamps and marsh areas and along the shorelines of fresh or salty bodies of water in Europe, Africa, Asia, South America and the West Indies.

The American variety was once quite common in the southern United States, but plume fanciers and gun-happy gourmets killed the birds faster than they could breed. According to my 1867 edition of *Johnson's Natural History*, "Flamingoes (sic) were among the objects of the extravagance of the Roman epicures, and a dish of the tongues of these birds was regarded as a great delicacy".

"Johnny, birds' colors are sometimes protective camouflage, or most times just nature's beauty. Why is a cardinal red?...Why is a crow black?...a canary yellow?"

Continuing Saga...THE BATS... Episode III



BIG-EARED BAT.

In the island of Java, there are several species known by the name of *Roussette*; of one of them a portrait is given in the preceding page. They are very abundant, hanging in black rows or groups during the day, with their heads down and wings folded, on the trees. At evening, they take to their wings, and, guided by unerring instinct, resort to the gardens and plantations, where they seek the delicate fruits, such as melons, oranges, and even cocoa-nuts. In this way they do immense damage. So troublesome are they, that the inhabitants, in some places, are obliged to protect their fruit by loose nets or baskets of split bamboo.

In South America, there are several species of bat which have acquired the horrid name of *Vampire*. They live on the blood of animals, and usually suck while their victims are asleep. They are said to fan the unconscious sufferers with their wings, so as to lull them into more profound repose by a soothing coolness. The ears of horses and cattle, the combs and wattles of fowls, and the toes of men, are said to be their favorite points of attack. Nevertheless, the bodies of these creatures do not exceed six inches in length, though their wings stretch out to two feet; therefore the legends of their dangerous and destructive character are no doubt somewhat exaggerated.

It is probable that the larger bats, however, have given rise to some of the superstitions which appear in classical literature, as already suggested. The *Harpies*, which were flying creatures, with the faces of women, and the bodies, wings, and claws of birds, at the same time emitting a noisome stench and polluting whatever they touched, might very easily have been formed by popular imagination out of the more formidable species which no doubt once inhabited the southern portions of Europe, as well as the contiguous countries of Asia and Africa. The still more terrible myth of a demon which sucked the blood of persons during the night, and which acquired the name of *Vampire*, is very likely to have sprung from the stealthy performances of bats resembling those of South America. By a similar process, no doubt, the *Dragons*, *Basilisks*, *Wiverns*, and *Griffins*, which figure in the legends of the Middle Ages, were created from the crocodiles, serpents, and other animals which the Crusaders saw for the first time in their visits to the East. In

EPISODE III... "All That Was Known About Bats in 1874" reproduced from my copy of JOHNSON'S NATURAL HISTORY ILLUSTRATING & DESCRIBING THE ANIMAL KINGDOM. (See Page 9 of last issue.)

NEW MEMBERS

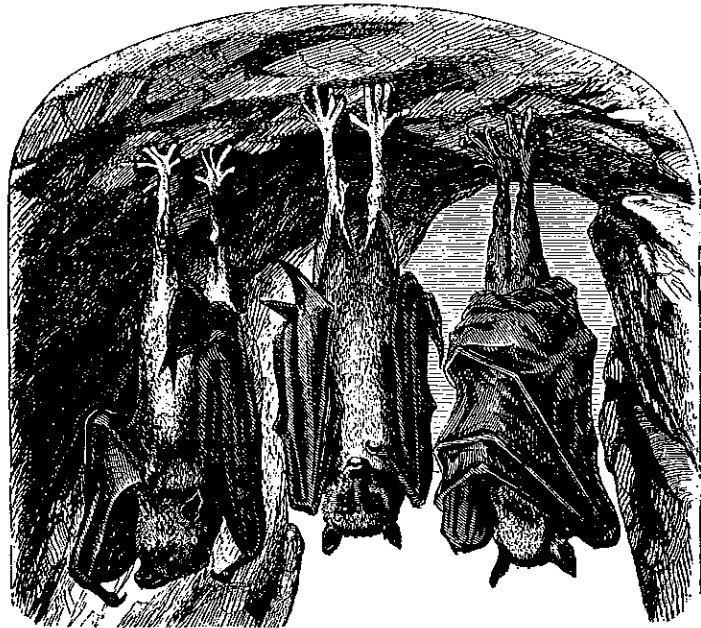
From January 1 to April 30

a rude age, the imagination needs little encouragement to convert objects so really curious and strange as those we have been describing, into hideous monsters, endowed with supernatural powers. It is the province of education and enlightened reason to reduce these horrid creations of fancy to the comparatively simple and innocent dimensions of truth.

The *Cheiroptera* may be divided into four families: First, the *Pteropodes*, or *Roussettes*, sometimes called *Fox-bats*, from the shape of the head; second, the *Phyllostomides*, or *Vampires*; third, the *Rhinolophides*, or *Horse-shoe Bats*; and finally the *Vespertilionides*, or *Common Bats* of Europe and North America.

THE ROUSSETTES, OR PTEROPODES.

The zoological name of the bats of the family *Pteropus* is derived from the Greek *pteron*, a wing, and *pous*, a foot. They are entirely confined to the warmer parts of the Eastern Hemisphere. They are most abundant in the islands of the Eastern Archipelago, whence the greater part of the species are derived; but they occur also on the main-land of Asia, in the tropical islands of the Pacific, in Africa, and even in Australia. They are the largest of the bats, the kalong of Java measuring



FOX, OR ROUSSETTE BATS.

no less than five feet in extent of wing, and the body two in length. They are frugivorous in their habits, and do great damage in gardens and plantations; but in confinement they have been known to eat the flesh of birds, so that it is possible they may vary their diet in a similar manner in a state of nature. They have a disagreeable odor, described by some observers as musky, by others as "mildewy." The flesh of some species is, however, eaten by the inhabitants of the places where they occur. It is probable that the bat which figures among the articles of food forbidden to the Jews, belonged to this group. Like the other bats, they are nocturnal animals, and pass the day suspended by the hind-feet from the branches of trees or the crevices of rocks; but some are known also to fly at noonday.

Genus ROUSSETTE: *Pteropus*.—Of this there are several species, generally destitute of tails. The **KALONG**, or **EDIBLE ROUSSETTE**, *P. edulis*, is so called because it is frequently used as food, being hunted for that purpose, and tasting, it is said, like rabbit. It is the largest of the bat family, the body being of the size of a small dog. Its color is nearly black. The museum of Leyden has possessed several specimens, sent from Java, Sumatra, and Borneo. These chiefly

CONTRIBUTING MEMBERS

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EARL REYNOLDS
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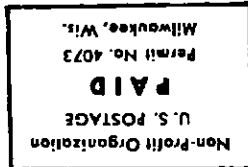
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JOHN C KUEHL
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JAMES LYONS
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JACK MALISON
MR & MRS DON R MANECKE
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THOMAS MARTIN
GEORGE A MAYER

GEORGE B MCCOY
JEROME McCUTCHRON FAMILY
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WILLIAM MCKIBBAGE
ARTHUR P MEISSNER
MRS CATHERINE B MERTEN
MR & MRS EMIL F MOLLAN
FREDERICK C MOORE
MR & MRS TOM MOORE
DR & MRS CLAUD E MORGAN JR
MR & MRS ADRIAN MULLIN
DR GERALD A MUNDSCHAU
JAMES M NOWAK
MR & MRS DOUGLAS OLSEN
RICHARD L OSBORNE
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LOIS PLOUS
MR & MRS ROY R PONTZLOFF
DR & MRS MARK POPP
MR & MRS JOHN PRINCE JR
MAJORIE QUILLING FAMILY
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MR & MRS KEITH ROBINSON
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DR & MRS MARVIN E SATTLER
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MISS NANCY SCHMIDT
MR & MRS ROBERT E SCHNEIDER
STEPHEN J SCHNEIDER
MR PAUL SCHRIEBER
REV WILLIAM A SCHULTZ
MELODY SCHUSTER
ROBERT SEM FAMILY
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MR & MRS ECKARD VON ESTORFF
LORIANA E WARREN
FRALBY N WEIDNER
PHILLIPPA WILLIAMS
MR & MRS DAVID WOLKEN
CHARLES F WRIGHT
MR & MRS CHARLES ZUCKER
MR & MRS GEORGE ZUNIGA
MR & MRS ROBERT ZWASKA

WELCOME TO THE WILDEST CLUB IN TOWN

Return requested
Third Class



Zoological Society of Milwaukee County
10001 W. Bluemound Road • Milwaukee, Wisconsin 53226

NEW MEMBERS/CHANNEL 10 AUCTION

The Zoosociety donated 20 family memberships along with 6 conducted tours furnished by the Zoo Staff. The unofficial amount tabulated by your editor is indicated to be somewhere in the neighborhood of \$1500, give or take 50 bucks. The new members are:

Lonny Eveland	Robert Powers	Joan Schwartz
Edwin Doerr	James Thompson	Jim Ransthal
Michael Schant	Richard Brown	Marc Mielke
Bradley Handrich	Thomas Kowalski	John McGregor
Mrs. Burt Litwin	Mike Wolf	Bruce Horner
Mrs. Louis Schroeder	R. E. Marshall	Edward Machulak
William Wiseley	Pat Mannix	

"Why do little ducks walk softly?"

* * *

'Cause they can't walk hardly!

"Why do ostriches stand on one leg?"

* * *

If they picked it up they'd fall over!

FROM SOME OF MY GROAN UP FRIENDS!

The first person to find an error in this edition will be permitted to have "Lunch With A Lion"!